

- **Introduction - 30 points**
The writer offers an introduction that defines the topic, indicates the method of approach (the lenses each article uses), and provides the necessary background or context for the paper. The introduction includes a brief summary of the situation presented in the test object (5-7 sentences); in addition, you should introduce the authors, their credentials, and titles of the articles from which you are drawing your lenses as well as a 2-3 sentence summary of each before funneling down to the thesis.
- **Thesis – 25 points**
The writer utilizes a thesis statement reflecting an analytical rather than an argumentative approach that provides work for the paper to do and sets out an idea or question worth pursuing. The thesis includes complicating evidence and avoids superficiality.
- **Analysis – 60 points**
The writer incorporates an analysis aimed to help a reader make a deeper discovery about an issue from the test object (the film).
 - establishes how other sources (any from the Obedience unit) view this topic and the impact of specific lenses
 - includes what arguments or positions each writer advances
 - discusses how the theories of each writer relate to one another
 - assesses and draws conclusions about the validity or importance or quality of those theoretical approaches and how they impact the understanding of the thesis statement.
- **Use of Sources – 30 points**
The writer integrates sources smoothly into the paper rather than dumping them. **They are included as part of the conversation established in the analysis.** Sources are analyzed (developed, modified, or applied) rather than simply used to prove a point and are never used out of context.
- **Conclusion – 20 points**
The writer ends in a conclusion that culminates and does **NOT** simply summarize the paper nor restate the thesis. The conclusion reflects a revisiting of the broader context and significance of the analysis. It should also acknowledge the limits of the analysis.
- **Organization/Readability – 20 points**
The paper contains these organizational features to enhance readability:
 - strong topic sentences for each paragraph
 - transitions within and between paragraphs
 - well-constructed and varied sentences
 - attributive tags to distinguish the authors' ideas from the student writer's
 - logical progression of ideas through paragraph development
 - effective and appropriate word choices
 - correct spelling, grammar, usage, etc ...
- **Format and Conventions – 15 points**
 - MLA format for font, spacing, heading, header
 - MLA format for in-text cites and Works Cited entries

Total Points: /200